

Stéphan Vincent-Lancrin is a Senior Analyst and Project Leader at the Organisation for Economic Co-operation and Development (Directorate for Education and Skills).

He is currently responsible of two projects of the OECD Centre for Educational Research and Innovation (CERI): “[Innovation Strategy for education and training](#)” and “[the future of higher education](#)”. His current interests cover the nature and level of education and skills that matter in innovation and knowledge societies; the innovation ecology in the education sector; the measurement of innovation in education.

His recent work covers the identification of skills for innovation-driven societies and how education systems can foster them (“21<sup>st</sup> Century skills”) through specific curricula, pedagogy and assessments – at all educational levels. His most recent book, co-authored with Ellen Winner and Thalia Goldstein, is *Art for Art’s Sake. The impact of arts education* (OECD Publishing). He is currently working on STEM education, and also participates in OECD reviews related to innovation and research systems.

Stéphan has been working extensively on many facets of higher education and innovation, including the [internationalisation](#) and [future of higher education](#), [e-learning](#). He has authored many articles and book chapters and edited several books.

Stéphan has worked at the OECD for about 13 years. Before joining the OECD, he has worked as lecturer and researcher in economics at the University of Paris-Nanterre and the London School of Economics. He is a Marie Curie Fellow and a 2007 Fulbright New Century Scholar. He holds a PhD in economics, a business school diploma, and a master’s in philosophy.